

LEIPZIG BASICS

New York Repertory Orchestra

Travel Program

June 2020

AIRPORT TRANSFERS

Leipzig-Halle International Airport lies 11km (7 miles) northwest of the city center. **The easiest way to get into the city is by train.**

The Airport Express S-Bahn train runs from the airport to Leipzig's main train station (the Hauptbahnhof) every 30 minutes from 5 AM to midnight. The trip takes just 15 minutes and the Hauptbahnhof is an easy 5-minute walk from our hotel. The fare costs EUR 4.60 each way for adults.

By Taxi: There are taxi stands in front of the airport's Terminal B and the Central Terminal. The journey to the hotel will take about **30 minutes and cost approximately EUR 35.**



Steigenberger Grandhotel Handelshof

Check-in from 3:00 PM // Check-out at 11:00 AM

Salzgäßchen 6 , 04109 Leipzig
Tel: +49 341 350581-961
www.leipzig.steigenberger.de

DISCOUNTED TRAVEL WITH LUFTHANSA GROUP

As the Preferred Airline for our travel program, Lufthansa Group is providing special prices to attendees. The discounts are a minimum of 5-10% off Base Fares, depending on the booking class. The website link below allows you to book your airfare on any of the Lufthansa Group partners, including code share flights on United Airlines.

booking your flights

To make a reservation, go to

<https://www.lufthansa.com/de/en/meetings-and-events-delegates>

and enter **discount code "USZQNLG"** in the eVoucher field on the booking page.

Valid travel period: June 7 to June 28, 2020

Valid destination: Leipzig/Halle Airport, Germany

Austrian

Lufthansa

SWISS

brussels airlines

Eurowings

planning your travel

Steigenberger Grandhotel Handelshof

An elegant, modern, luxury 5-star hotel located in Leipzig's historic center, the Steigenberger Grandhotel Handelshof is adjacent to the city's pedestrian zone and just steps from the Markt Square and the Old Town Hall. The spacious, soundproofed rooms are equipped with WiFi (free of charge), a flat-screen TV, two telephones with voicemail, hairdryer, coffee- and tea-making facilities, and in-room safe with power outlet for charging electronic devices.



booking extra nights

If you plan to extend your visit in Leipzig before and/or after our travel program and would like to arrange additional nights at the hotel, please contact Jule Kühn at: jule.kuehn@leipzig.steigenberger.de

We have negotiated special rates with the hotel for your extra nights:

€ 189 Single Occupancy per room, per night - Superior Room

€ 209 Double Occupancy per room, per night - Superior Room

The hotel's buffet breakfast is included in these rates as are all taxes.

Be sure to mention that you are with the NYRO/Scherzo Cultural Journeys group when booking extra nights.

If you have any problems making reservations for extra nights, please contact Karan Spanard at 718-852-1208 or kspanard@scherzo-travel.com.



visas and passports

Citizens of the United States and Canada need only a valid passport to enter Germany. No visa is required.

For citizens of other countries, please check with your government for passport and visa requirements before departure.

Please make sure that your passport is valid through December 2020.

If it is not, you should renew your passport before you travel to Leipzig. Many countries require that your passport be valid at least six (6) months beyond the dates of your trip. Some airlines will not allow you to board if this requirement is not met.

It is strongly recommended that you make two photocopies of your passport and other important travel documents. Leave one copy at home with family or friends, and keep another with you, but separate from the actual documents. You can also scan, email and archive a copy of your passport to your email inbox. This can help expedite the process of replacing your passport if you lose it while out of the country.

If you are an American citizen and lose your passport while in Leipzig, contact the **American Consulate General** in Leipzig at Wilhelm-Seyfferth-Straße 4, 04107 Leipzig. Tel: +49 (0341) 213-840. Email: LeipzigUSConsulate@state.gov

airline security

Because the policies for airline security measures can change, please be sure to check with your individual airline's website as well as the Transportation Security Administration (TSA) to make sure that you pack your carry-on and checked luggage properly. All of the major airlines have a link on their main website to information about security procedures and rules. Visit the TSA website at: <https://www.tsa.gov/travel>

general information

APPS for smartphones and tablets



Bach Museum

A complete guide to the Bach Museum Leipzig, including commentary on the life and work of J. S. Bach, a musical family tree, sound tubes, a virtual orchestra and the Listening Studio where you can immerse yourself in the world of Bach's music.



Leipziger Notenspur The Leipzig Music Trail

This app takes you on a walking tour of over 400 years of music in Leipzig. At 23 stations you can get information about places and people of interest with entertaining and informative audio descriptions and musical excerpts, plus interesting facts and links to additional information.



Leipzig Bach Festival App

Before the festival: Browse through the festival program, read up about concerts, artists, and venues of the Leipzig Bach Festival! During the festival: Receive all relevant updates on concerts, last-minute offers and other features onto your mobile device in real time. The perfect assistant for your stay at the Bachfest.



CityWalks Leipzig

Self-guided walking tours with detailed route maps and helpful navigation features, including turn-by-turn walking directions. And best of all: neither data plan nor roaming is needed!

tipping in Germany restaurants

Tipping is expected and while most restaurant bills include *Bedienung* (service charge), it is customary to add 5% or 10% as a gratuity. The tip can be handed to the server directly or can be handed over together with the money for the bill. Just say "Stimmt so," ("That's alright") and you won't get any change back. Germans usually do NOT leave the tip at the table when they leave the restaurant.

hotel

If you stay more than two or three days in a hotel, it is customary to leave something for the housekeeping staff; about EUR 1.00 per day. The housekeeping staff may change during the week, so it's best to leave a tip every day.

Give EUR 1.00 per bag to the bellman and EUR 1.00 to the doorman who hails you a taxi.

If the concierge has been very helpful, it is customary to leave a tip of EUR 10 to EUR 15, depending on the level of service.

transportation

Train and airport porters should receive EUR 1.00 to EUR 1.50 per bag. Tip taxi drivers 10% of the fare, or round up to a higher amount on short trips.

theaters and concert halls

Tip EUR .50-1.00 for the usher and EUR .50-1.00 to the coat-check attendant.

time zone

Germany is on Central European

Time (CET).

This makes it 6 hours ahead of U.S. Eastern Time and 9 hours ahead of Pacific Time.

EST + 6 and PST + 9 hours

internet access

The Steigenberger Hotel provides wireless Internet access free of charge for all guests throughout the hotel.

electricity

The electrical current in Germany is 230 volts, 50 cycles (230V/50Hz).

Wall outlets generally take plugs with the standard European two round prongs.



The vast majority of consumer electronics (including laptops, cameras, tablets, smartphones, and e-readers) come with universal power adapters that can operate within the 100-240 volt range. If your gadget's power adapter says something like "Input: 100-240VAC," all you'll need is the appropriate power plug adapter to recharge your electronics. You won't need a converter.

foreign currency and bankcards

local currency

Germany is a member of the European Union and uses the Euro as its currency



getting cash locally

ATMs are one of the easiest ways to get local currency and often have the best exchange rates. They are easily found in Leipzig and most offer an English language option.

IMPORTANT: YOUR PIN CODE

European cash machines do not accept PIN numbers longer than 4 digits; if your PIN is longer than 4 digits, get a new PIN before you travel. Most ATM keypads in Europe have numbers only; if your PIN contains letters, make note of the numeric equivalents prior to leaving home.

EUROPEAN SMART CHIP TECHNOLOGY

Most European banks have introduced embedded chip technology into ATM and credit cards while many U.S. banks still rely on the magnetic strip across the back of the card. Thus, some of the ATM machines in Europe read the chip only and do not read the magnetic strip. If your card does not have a smart chip, you will not be able to use it at self-serve kiosks but will need to seek out counters manned by clerks.

Here are some tips to reduce the potential for problems with your bank-card in Europe:

1) Make sure your ATM card is linked to a checking account ONLY.

ATMs outside of the United States generally cannot verify balances in savings or money market accounts and thus do not allow withdrawals from those types of accounts. If your ATM card is linked to a savings or money market account, ask your bank to issue you an extra ATM card that is linked only to your checking account.

2) Make sure you know the daily withdrawal limits for each card you are carrying on your trip.

3) Watch out for weekends.

Some European banks don't update their databases over the weekend. That means that if you've withdrawn the maximum amount on Friday, you may not be able to get more money on that card until Monday morning.

4) Contact your bank before you leave to notify them of your travel dates and the countries to which you will be traveling. Do this for each ATM, debit and/or credit card you plan to carry on your trip. It's also a good idea to request a direct-dial number for customer service from your bank, as it can be troublesome to dial an 800- or toll-free number from abroad.



insurance

trip cancellation insurance

We strongly advise all participants to purchase personal travel insurance to cover the possibility of your unexpected cancellation.

Some travel rewards credit cards and regular credit cards offer trip protection as a cardholder benefit for airline tickets and other travel that is purchased using the card. Check with your bank to determine if your credit card travel insurance package includes lost baggage protection, trip cancellation coverage and other basics. In many cases, you'll need to buy extended coverage to make sure you're fully protected for the entire trip.

Do keep in mind that your travel program fee was paid by check and thus is not covered by credit card trip protection benefits.

medical insurance

are you covered abroad?

Most U.S citizens don't realize that they might not be covered by their health insurance when they travel abroad. Many insurance providers do not cover medical treatment outside of the U.S. Should an emergency occur, you could incur

medical bills that you need to pay for out of your own pocket. Before you travel, ask your current medical insurance provider whether your policy provides coverage when traveling abroad. Even if your current policy offers some coverage, it might be wise to seek out supplemental travel insurance that covers a wider array of services, including emergency services, which might require evacuation by helicopter or airplane.

Remember to carry your insurance policy identity card or other proof of such insurance and a claim form.

What about Medicare?

You are NOT covered by Medicare abroad. The Social Security Medicare program does not provide coverage for hospital or medical costs outside of the United States. Medicare supplement insurance (Medigap) and some Medicare Advantage (private Medicare) plans may provide coverage when you travel outside the U.S. Check with your individual provider for coverage details.

sources for purchasing travel and medical insurance

Two of our favorite sources are **InsureMyTrip.com** and **SquareMouth.com**. Both provide policies that combine trip cancellation and medical insurance.

what to eat in Leipzig

Love Leipzig, love its food!

For centuries, the people of Leipzig and visitors to this cosmopolitan city have been able to enjoy a host of tasty specialties, from a *Scheelchen Heeßen* (a cup of filter coffee) to accompany a piece of *Leipziger Lerche* (Leipzig Lark, a cake made with short crust pastry) to a dish of *Leipziger Allerlei* (Leipzig Allsorts, a hearty dish of mixed vegetables), matched with a glass of *Leipziger Gose*, the local beer. Here is a primer on local, traditional cuisine in Leipzig:



The large variety of Leipzig specialties reflects the high standard of living enjoyed for centuries by the people of Leipzig in comparison with the surrounding areas. The best-known delicacy is a hearty vegetable dish known as *Leipziger Allerlei*. Unlike the pre-cooked frozen versions available in many supermarkets, the traditional handed-down recipe calls for morels, prawns and bread dumplings along with the various baby vegetables like carrots, kohlrabi, asparagus and cauliflower.

The *Leipziger Lerche* is a tasty dessert that's popular in the city and far beyond. When the hunting of larks for pie-making was banned by the King of Saxony in 1876, the enterprising bakers of Leipzig immediately came up with a substitute for the popular delicacy: using short crust pastry, almonds, nuts and marzipan they made imitations of the song bird's nest. They cleverly added a dollop of strawberry jam inside to symbolize the lark's heart.



The original *Bachtaler* cakes make for an excellent gift idea. They were created in the year 2000 by the patissier René Kandler to mark the 250th anniversary of the death of Johann Sebastian Bach. The Bachtaler cake is an exquisite confection made of chocolate-coated ganache containing a coffee bean enclosed in hazelnut pastry. By contrast, *Leipziger Räbchen* are rather reminiscent of doughnuts, and are always prepared fresh and served warm. They are made of prunes filled with marzipan and pressed into a pancake mix, then shaped into balls and rolled in cinnamon sugar.

The Best of the Wurst

The German love affair with *wurst* (sausage) dates from the dawn of history. Every region of Germany has its own specialty, but everybody's favorite seems to be *bratwurst* from Nürnberg, made of seasoned and spiced pork, beef or veal and usually grilled or pan fried. Dating back to 1313, the *bratwurst* has over 40 different varieties varying in size, seasonings and texture. It is often served as a snack with or in a *Brötchen* (white bread roll) with spicy German mustard.



Tradition has it that white sausage, called *Weisswurst*, should be eaten only between midnight and noon. *Bauernwurst* is country-style farmer's sausage. *Knackwurst* are short and plump sausages that contain ground veal, ground pork and fresh garlic. They are aged for two to five days and then smoked over oak wood. Knackwurst sausages are traditionally served with sauerkraut and potato salad.

Currywurst is a very popular fast-food dish in Germany. It is to Germans what the hot dog is to Americans. As *currywurst* is the bestselling sausage in the country, it is a culture icon. It was invented in 1949 in Berlin by Herta Heuwer after obtaining ketchup and curry powder from British soldiers in Germany. *Currywurst* starts with sausage (usually a *bratwurst*) that is steamed and then fried, either whole or cut into slices, before the combination of ketchup (or tomato paste) and curry powder is poured on top for seasoning.

what to drink in Leipzig

German Wines

While primarily a white wine country, red wine production surged in the 1990s and early 2000s. Here is a guide to white wines:



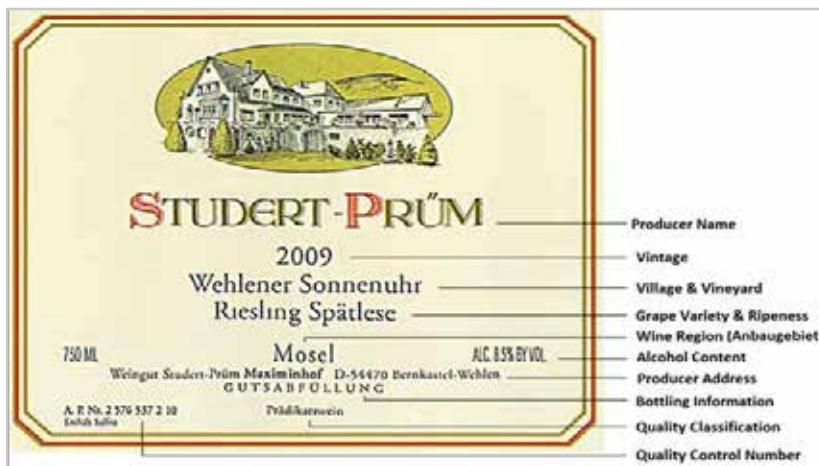
All wines from table wine to Auslese can be dry, medium-dry or sweet

German law distinguishes between **Tafelwein (table wine)** and **Qualitätswein (quality wine)**. **QbA** on a bottle means the wine is made from the approved grape varieties, which will give it the particular and traditional taste of its region.

Kabinett is especially good as an aperitif with light snacks. The mildly sweet and fruity **Auslese** from the Mosel-Saar-Ruwer region and the rich **Spätlese** are well suited to richer dishes such as duck and oysters. The words **trocken (dry)** or

halbtrocken (semi-dry) are often given on the labels; look for them if you want to escape anything sweet.

Those **trocken** and **halbtrocken** Rieslings from the Rheingau and Mosel-Saar-Ruwer are perfect with pork, sausages, and sauerkraut as well as with mild cheeses. A fuller-bodied Riesling **Spätlese** and **Auslese Trocken** from Rheingau or Pfalz goes excellently with wild boar and lobster. The rarest vintages, those sweet wines carrying the **BA and TBA designations**, are best left for anything oily or pungent in flavor, such as goose liver pâté or rich cheeses. They are also wonderful with desserts!



The overload of information on a German wine label is often puzzling to foreigners, but it's not really that hard to decipher. First of all, the grape variety should be indicated. The classic is *Riesling*, which can range widely in taste from fruity to spicy. Other grapes include *Weisburgunder*, used to make dry wines, often with an aroma of melon or pear, and *Scheurebe*, which produces delicious, high-quality wine with the aroma of red currant.



BEER VOCABULARY

For variety and quality, German beer is excellent! The world's oldest brewery is in Bavaria, but other regions in Germany also have proud beer-making traditions.

To go into a German beer hall and ask simply for a beer (*ein Bier*) would brand you a beer illiterate.

Connoisseurs specify the type of beer they want and often the brewery.

Schwarzbier is a generic designation for all dark beers.

Doppelbock is an extra dark beer with a 6% alcoholic content.

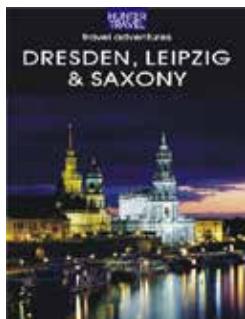
Helles, believe it or not, is the name for light-colored beers.

The denizens of Düsseldorf and Frankfurt can often be heard requesting **Alt**, a brown, barley-malt brew.

Hefeweizen is a yeasty wheat beer consumed often with a squeeze of lemon.

Leipziger Gose is a top-fermenting wheat beer (60% wheat, 40% barley malt) with coriander, salt, and lactic acid added in the boil. It is a 4.6% alc/vol eclectic beer whose name evokes a close relationship to the Lambic/Geuze breweries in the Valley Senne near Brussels, Belgium.

suggestions for reading



Dresden, Leipzig & Saxony Travel Adventures by William Bekker

Hunter Publishing (2010), ASIN: B003J35LAE

Available for Kindle and iBook/iTunes.

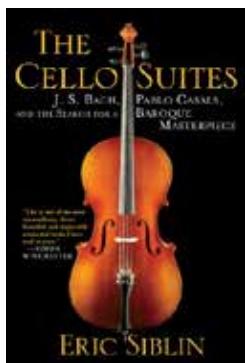
The author, a travel journalist, was born and lives in Germany. Saxony (*Sachsen*) is one of the most densely populated states in Germany and its two major cities, Dresden and Leipzig, are tourist magnets. Dresden is restoring its pre-1945 Baroque appearance and, in addition to marvelous architecture, has some excellent museums and art collections. The immediate appeal of Leipzig is less obvious but it is a great city to visit - it gives the impression of a lived-in city rather than an artificial tourist attraction.



Leipzig City Guide - Thomas Cook Travel

Thomas Cook Travel (2009), ISBN: 978-1848480452

An excellent, compact guide to Leipzig. It features practical restaurant and nightlife listings to suit varied budgets and tastes. Imaginative suggestions reveal the city's hidden gems. The compact format quickly locates the top must-see and do attractions. This guide offers clear maps to enable fast orientation and full-color illustrated pages to pinpoint the very best in shopping, sightseeing, eating and drinking.



The Cello Suites: J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece

by Eric Siblin

Grove Press (2011), ISBN: 978-0802145246

Available for Nook, Kindle and iBook/iTunes.

One evening, not long after ending a stint as the pop music critic at the *Montreal Gazette*, Eric Siblin attended a recital of Bach's *Cello Suites*. There, something unlikely happened: he fell deeply in love with the music. So began an epic quest that would unravel three centuries of intrigue, politics, and passion. Part biography, part music history, and part mystery, *The Cello Suites* weaves together three dramatic narratives: Bach's composition of the suites and the manuscript's subsequent disappearance in the eighteenth century; Pablo Casals's historic discovery of the music in Spain in the late nineteenth century and his popularization of the suites several decades later; and Siblin's own infatuation with the suites at the dawn of the twenty-first century. As Siblin pursues the mysteries that continue to haunt this music more than 250 years after its composer's death, he asks the questions that have stumped modern scholars: why did Bach compose the suites for the cello, which was considered a lowly instrument in his day? And what happened to the original manuscript of the suites, which vanished after being hastily copied by Bach's second wife? Included in his thorough research are interviews with cellists such as Mischa Maisky and Anner Bylsma, who describe the complexities of the music and the challenges it presents to the soloist.

suggestions for reading



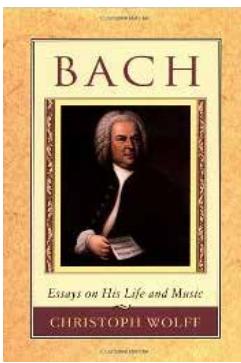
Evening in the Palace of Reason: Bach Meets Frederick the Great in the Age of Enlightenment

by James R. Gaines

Harper Perennial (2006); ISBN-13: 978-0007156610

Kindle Edition and NOOK Book available

Johann Sebastian Bach created what may be the most celestial and profound body of music in history; Frederick the Great built the colossus we now know as Germany, and along with it a template for modern warfare. Their fleeting encounter in 1747 signals a unique moment in history where belief collided with the cold certainty of reason. Set at the tipping point between the ancient and modern world, *Evening in the Palace of Reason* captures the tumult of the eighteenth century, the legacy of the Reformation, and the birth of the Enlightenment in this extraordinary tale of two men.

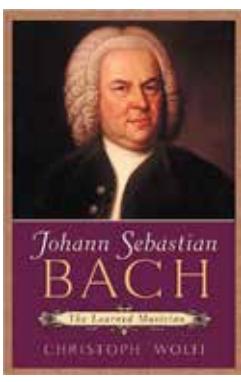


Bach: Essays on His Life and Music

by Christoph Wolff

Harvard University Press (1994); ISBN-13: 978-0674059269

Bach's life and work has been of interest to musicians and scholars for over 200 years. This collection of essays by Christoph Wolff illuminates aspects of Bach's life through his music. Written over a 25-year period, the essays are documented in an extensive bibliography and have been updated with postscripts when necessary. Whenever possible, Wolff has gone directly to Bach's manuscripts to form his theses. For example, the question of the final "unfinished" fugue in the *Art of the Fugue* is resolved by notes in Bach's own hand that were revealed by infra-red photography. The book is illustrated with facsimiles, tables, and musical examples. Although it contains considerable technical material, it is largely accessible to the knowledgeable layperson and will be welcomed by serious students and performers.



Johann Sebastian Bach: The Learned Musician

by Christoph Wolff

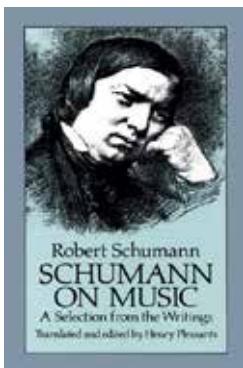
W. W. Norton & Company (2001); ISBN-13: 978-0393322569

Kindle Edition and AudioBook available

Finalist for the 2001 Pulitzer Prize in Biography. A landmark biography of Bach on the 250th anniversary of the composer's death, written by the leading Bach scholar of our age.

Although we have heard the music of J. S. Bach in countless performances and recordings, the composer himself still comes across only as an enigmatic figure in a single familiar portrait. Bach scholar and author Christoph Wolff presents a new picture that brings to life this towering figure of the Baroque era. This engaging new biography portrays Bach as the living, breathing, and sometimes imperfect human being that he was, while bringing to bear all the advances of the last half-century of Bach scholarship. Wolff demonstrates the intimate connection between the composer's life and his music, showing how Bach's superb inventiveness pervaded his career as musician, composer, performer, scholar, and teacher. And throughout, we see Bach in the broader context of his time: its institutions, traditions, and influences. With this highly readable book, Wolff sets a new standard for Bach biography.

suggestions for reading

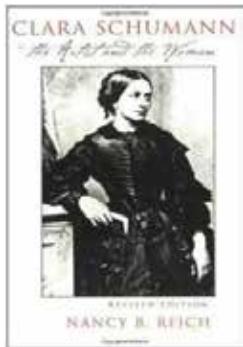


Robert Schumann: Schumann on Music - A Selection From The Writings Translated and edited by Henry Pleasants

Dover Publications (2011); ISBN: 978-0486257488

Available on Kindle

In addition to his genius as a composer, Schumann was a gifted critic who wrote perceptive essays, articles, and reviews for his influential musical journal, *Neue Zeitschrift für Musik*. Written from 1834 to 1844, these 61 pieces include evaluations of Beethoven, Chopin, Schubert, and other giants. Articles appear in chronological order with ample annotations.



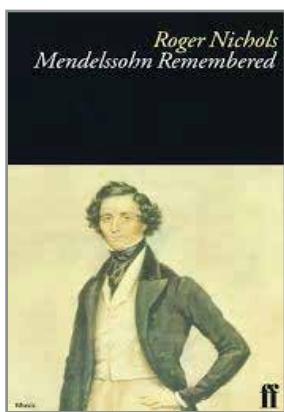
Clara Schumann: The Artist and the Woman

by Nancy B. Reich

Cornell University Press (2001), ISBN: 978-0801486371

Available for Kindle

This absorbing biography tells the story of the tragedies and triumphs of Clara Schumann, a musician of remarkable achievements. At once artist, composer, editor, teacher, wife, and mother of eight children, she was an important force in the musical world of her time. To show how Clara surmounted the obstacles facing female artists in the 19th century, Reich has drawn on previously unexplored primary sources: unpublished diaries, letters, and family papers, as well as concert programs. Going beyond the familiar legends of the Schumann literature, she applies the tools of musicological scholarship and the insights of psychology to provide a new, full-scale portrait.



Mendelssohn Remembered

by Roger Nichols

Faber & Faber; ASIN: 0571149863; (June 2001)

Excellent book with material about Mendelssohn written by people who knew him and contemporaries who wrote about him. Presents a very personal picture of the man, his influence, his family and his times. Although he died before his fortieth birthday, Felix Mendelssohn's accomplishments were many, beginning with his composition of a piano sonata in G minor at the age of eleven, and of his first symphony at the age of fifteen. Best known as a composer, he was also a conductor, musicologist, teacher, painter, caricaturist, philosopher, founder of a conservatory in Leipzig, husband, and the father of five children. To examine the many facets of Mendelssohn's character and to display the strikingly modern tone of his ideas on teaching, composition, and philosophy, Roger Nichols has culled excerpts from the letters, journals, reviews, and recorded conversations of a wide variety of Mendelssohn's family, friends, and acquaintances, including Johann Wolfgang Goethe, Hector Berlioz, Frédéric Chopin, Robert and Clara Schumann, Richard Wagner, and Queen Victoria.

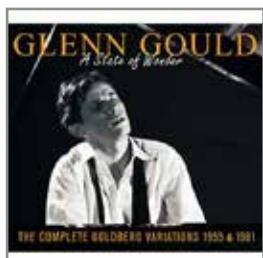
suggestions for listening

You can find most of these recordings (and others) on iTunes or Amazon.com Digital Music as well as on YouTube, where you can listen for free!



Bach: Cello Suites / Pablo Casals

Label: Warner Classics Catalog: 85290



Bach: Goldberg Variations / Glen Gould

Recorded in 1955 and 1981

Label: Sony Classical



Bach: Complete Motets, BWV 225-230, BWV 118

Label: Musica Omnia

Ensemble: Trinity Wall Street (New York)

Conductor: Julian Wachner

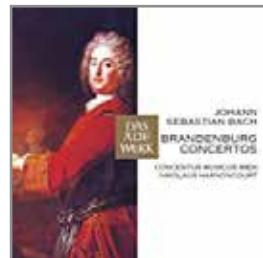


Bach: St. Matthew Passion

Label: Teldec Classic Catalog #1404002

Orchestra/Ensemble: Leipzig Gewandhaus Orchestra, Leipzig St. Thomas Church Choir, Tölz Boys Choir

Conductor: Riccardo Chailly



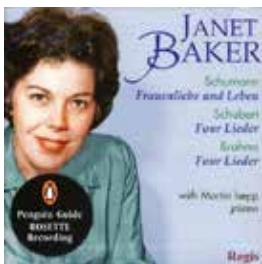
Bach: Brandenburg Concerto No. 6

Label: Teldec Das Alte Werk Catalog #77611

Conductor: Nikolaus Harnoncourt

Orchestra/Ensemble: Vienna Concentus Musicus

suggestions for listening



Schumann: Frauenliebe und Leben and Schubert: Four Lieder and Brahms: Four Lieder

Label: Regis Catalog #1225

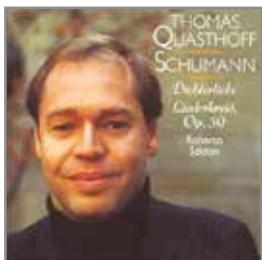
Performers: Janet Baker, Martin Isepp



Schumann: Frauenliebe und Leben

Label: Decca Catalog # 452898

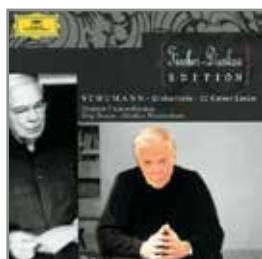
Performers: Barbara Bonney and Vladimir Ashkenazy



Schumann: Dichterliebe

Label: RCA Victor Red Seal Catalog #61225

Performers: Thomas Quasthoff



Schumann: Dichterliebe

Label: Deutsche Grammophon Catalog #463505

Performers: Dietrich Fischer-Dieskau



Guarneri Quartet

Mendelssohn and Schumann String Quartets

Label: RCA Catalog #94198



Melos String Quartet Stuttgart

Brahms, Schumann: The String Quartets

Label: Deutsche Grammophon Catalog #423670